

PROGRAM FOLIO



VOLUME 11, No. 14

OCTOBER 10—23, 1960

KPFB 89.3 MC
KPFA 94.1 MC FM

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MONDAY, October 10

7:00 CHAMBER MUSIC

DANZI Quintet for Winds, G minor, Op. 56, No. 2
(French Wind Quintet) (DL 53005) (15)

SCHUBERT Trio No. 1, B \flat major, Op. 99
(Albeniz Trio) (Mercury 10106) (36)

BEETHOVEN Serenade for Flute, Violin and Viola,
D major, Op. 25
(Wummer, Schneider, Katims) (Columbia 2124)
(20)

BRAHMS Clarinet Sonata, E \flat major, Op. 120, No. 2
(Kell, Horszowski) (Mercury 10016) (20)

STRAVINSKY Octet for Wind Instruments
(Ens-Winograd) (MGM 3684) (18)

BARTOK Sonata for Two Pianos and Percussion
(Ens-Stokowski) (MCA 1727) (28)

9:30 COMMENTARY: Robert Schutz. (Oct. 9)

9:45 CURRENT ANTHROPOLOGY: Prof. Sol Tax, Dept.
of Anthropology, University of Chicago, is inter-
viewed by Robert Schutz.

10:15 ORCHESTRAL CONCERT (Sept. 27)

HAYDN Symphony No. 102, B \flat major, (24)

PROKOFIEV Sinfonia Concertante, Op. 125 (35)

MOZART "Posthorn" Serenade, D major, K. 320 (40)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gun- ther Schuller. (Oct. 5)

1:00 HOW MUCH FREEDOM IN POLAND? Dr. Marian
Dobrosielski, Counselor of the Polish Embassy in
Washington, discusses very frankly with Brian
Roper political and personal freedoms enjoyed by
the Poles today. (KPFK)

2:00 PIANO CONCERT (Sept. 30)

BEETHOVEN Sonata, F minor, Op. 2, No. 1 (23)

J. TOMASEK Sonata for Piano Left Hand (24)

CHOPIN Etudes, Op. 10 (35)

SCHUBERT Sonata, B \flat major, Op. Posth. (34)

4:00 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People as read by Kathy McGeary.
Bear Stories with the author Eric St. Clair.

'Princess and the Goblins'—part six with Virginia
Maynard.

5:00 MISCELLANY

5:15 DOMBEY AND SON: beginning a new BBC
serial, a dramatization in eight parts of the novel
by Charles Dickens, adapted by H. Oldfield Box.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 PRAGUE SPRING FESTIVAL: tenth of twelve
concerts recorded for the Broadcasting Foundation
of America. Kyril Kondrashin conducts the Czecho-
slovak Radio Symphony Orchestra.

DVORAK In Nature's Realm, Overture, Op. 91

SHOSTAKOVITCH Symphony No. 9, Op. 70

PROKOFIEV Symphony No. 5, B \flat major, Op. 100

7:45 SOVIET PRESS AND PERIODICALS: a report and
interpretation by William Mandel. (OCT. 11)

8:00 COMMENTARY: Father Eugene Boyle. (OCT. 11)

8:15 HISPANIC-AMERICAN REPORT: developments in
Spanish and Portuguese-speaking countries. Pro-
duced by the staff of the Institute of Hispanic-
American and Luso-Brazilian Studies, Stanford
University, Ronald Hilton, Director.

8:45 REPORT ON MUSIC: Glenn Glasow.

9:45 NEWS: Edward P. Morgan.

10:00 RHETORIC IN ARISTOTLE AND CICERO, Two
Doctrines of Persuasive Style: a lecture by Ralph
Pomeroy, Assistant Professor of Speech at the Uni-
versity of California in Davis, given at the Davis
campus last May.

11:00 CONTEMPORARY ORCHESTRAL-VOCAL CONCERT

BARTOK Cantata Profana

(Dickie, Hurshell, Vienna Choir, Sym—Hollreiser)
(Vox 10480) (16)

IVES The Unanswered Question

(Zimbley Ens—Foss) (Siena 100-2) (6)

WEBER Passacaglia, Op. 1

(Orch-Craft) (Columbia 5019) (10)

DALLAPICCOLA Variazioni per Orchestra

(Louisville Orch—Whitney) (Lou 545-8) (14)

TUESDAY, October 11

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 50, C major

(Danish Orch—Woeldike) (HSLP 1041) (20)

K. P. E. BACH Piano Concerto, A minor

(Holetschek, Vienna Sym—Swoboda) (Westminster
18025) (20)

BEETHOVEN Symphony No. 2, D major, Op. 36

(NY Phil—Walter) (Columbia 4596) (34)

BRAHMS Hungarian Dances

(Royal Phil—Kubelik) (Capitol 7209) (30)

BARTOK Hungarian Peasant Songs

(Hungarian Sym—Ferencsik) (Artia 124) (8)

COPLAND Music for the Theatre

(Orch—Solomon) (MGM 3095) (25)

9:30 COMMENTARY: Father Eugene Boyle. (Oct. 10)

9:45 SOVIET PRESS AND PERIODICALS: William Man-
del. (Oct. 10)

10:00 1959 CIVIL LIBERTIES DECISIONS: Osmond B.
Fraenkel and Leonard Boudin speak at a meeting
sponsored by the East Bay Community Forum.
(Sept. 27)

10:50 CHAMBER-VOCAL CONCERT (Oct. 6)

HAYDN Quartet, G minor, Op. 74, No. 3 (16)

BACH Coffee Cantata (32)

SCHOENBERG Pierrot Lunaire (35)

SCHUBERT Quintet, A major, Op. 114 (38)

1:00 WORLD TENSIONS AND COMMUNICATION:
Dr. John Paul is interviewed by Robert Schutz.
(Sept. 26)

1:30 CHORAL CONCERT (Sept. 30)

ISAAC Selections from "Choralis Constantinus" (26)
 TOMKINS Selections from "Musica Deo Sacra" (30)
 BACH Cantata No. 187 "Er wartet alles auf dich" (30)

3:10 BRITISH POLITICS TODAY: Denis W. Brogan, author and political scientist, visiting professor, U. C. Dept. of Political Science (from Cambridge University, England), speaking at U. C.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance" with Natalie Lessinger and her friends.

'Princess and the Goblins'—part seven with Virginia Maynard.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and annotated by David Berger, with recordings from the German Broadcasters' Association.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS**6:15 MUSIC FOR VIOLIN AND ORCHESTRA**

CORELLI Concerto Grosso, F major, Op. 6, No. 9 (I Musici) (Epic 3264) (10)

MOZART Violin Concerto, D major, K. 218 (Grumiaux, Vienna Sym — Paumgartner) (Epic 3060) (24)

STRAVINSKY Violin Concerto, D major (Gitlis, Orch—Byrns) (Vox 9410) (21)

VAUGHAN WILLIAMS Concerto Accademico (Kaufman, Orch—Dahinden) (CHS 1253) (16)

BAIRD Expressions for Violin and Orchestra (Wilkomirski, Warsaw Sym—Rowicky) (Festival) (15)

7:45 COMMENTARY: Steve Murdock. (OCT. 12)

8:00 GOLDEN VOICES: Anthony Boucher. (OCT. 13)
 Jussi Bjorling, tenor (1911-1960) first of two memorial programs (recordings of 1937-1947)

VERDI Rigoletto: La donna e mobile

PUCCINI La Tosca: E lucevan le stelle

LEONCAVALLO I pagliacci: Vesti la giubba

GIORDANO Andrea Chenier: Come un bel di di maggio

SCHUBERT An Sylvia

SIBELIUS Svarta rosor (op. 36, no. 1)

VERDI Requiem: Ingemisco

8:30 THE TRIAL OF FRANCIS POWERS: Vincent Hallinan, attorney and author of a recent book on the Soviet penal system, was the only American attorney invited by the Russian government to observe the Powers trial. This talk was given in San Francisco under the auspices of the National Guardian; it was recorded by Murray S. Bornstein.

9:30 NEW BOOKS

9:45 NEWS: Edward P. Morgan

10:00 JAZZ ARCHIVES: Philip F. Elwood. Mouldie Miscellany, another in an irregular series. (OCT. 12)

10:30 THE GOON SHOW: Sellers, Secombe, Milligan and "The Pam's Paper Insurance Policy."

11:00 NOYE'S FLUDDE: Benjamin Britten's setting of the Chester Miracle Play, in an Aldeburgh Festival performance conducted by the composer. (BBC)

WEDNESDAY, October 12**7:00 CHAMBER-VOCAL CONCERT**

BRAHMS Liebeslieder Waltzes, Op. 52

(Ens—Grossmann) (Vox 9460) (22)

MOZART Quintet, A major, K. 581

(Kell, Fine Arts Quartet) (Decca 9600) (30)

BEETHOVEN Quartet No. 14, C# minor, Op. 131

(Budapest Quartet) (Columbia 4106) (42)

HAYDN Trio No. 30, D major

(French Ens) (London 50036) (15)

BERG String Quartet, Op. 3

(Juilliard Quartet) (Columbia 4737) (18)

9:30 COMMENTARY: Steve Murdock. (Oct. 11)

9:45 THE WOMAN IN AMERICAN SOCIETY: an edited version of a presentation, by Jean Sollen, Theresa Pinkham and Anne Quint, having to do with the role of women in society and embracing not only the social and economic, but also such things as "the female image" and "envy of the male." This was originally given before the Ventura Chapter of the American Civil Liberties Union, and the version you will hear was edited by Barbara Cohen, narrated by Trevor Thomas. (KPFFK)

10:15 ORCHESTRAL-VOCAL CONCERT

J. C. BACH Sinfonia, Bb major, Op. 18, No. 2

(Danish Orch—Woeldike) (London 1308) (10)

MOZART Serenade No. 1, D major, K. 100

(Orch—Winograd) (MGM 3637) (28)

PROKOFIEV Lieutenant Kije, Suite

(Lordachescu, Philharmonia-Leinsdorf) (Capitol 8508) (20)

PAGANINI Violin Concerto No. 4, D minor.

(Krebbers, Hague Phil—Otterloo) (Epic 3143) (30)

SATIE Parade (Realistic Ballet)

(Houston Sym—Kurtz) (Columbia 2112) (12)

12:15 U. C. NOON CONCERT: organ music by Bach, performed by Anthony Newcomb; broadcast live from Hertz Hall on the U. C. Campus.

1:00 CEYLON, SITUATION AND OUTLOOK: His Excellency the Ambassador from Ceylon, Mr. R. S. S. Gunewardene, discusses the internal problems and situation of Ceylon today and frankly explains Ceylon's viewpoint on certain international questions, with Colin D. Edwards. Ambassador Gunewardene was President of the U. N. General Assembly during the Suez and Hungarian crises in 1956.

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 9)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tales as told by Stella Toogood.

'Princess and the Goblins'—part eight with Virginia Maynard.

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (Oct. 11)

5:45 BRITISH WEEKLIES**ON CAMPUS POLITICS:**

The recent entry of youth all over the world into the non-specific, but still clearly definable, arena of political action has become such a target for writers and speakers that already the cliches and stereotypes have a time-worn air.

KPFA feels that the listeners would appreciate hearing from the students themselves—what they think is more important than what we think. The series "On Campus Politics" will include various speakers of varying views, the common denominator being that they are "active" on the campus.

It is our hope to have other California campuses beside the University of California represented as time goes on. We urge you to listen to this new biweekly series, Mondays at 5:45, beginning October 17.

In this connection Kenneth Rexroth has recorded for us "The Sudden Revolt" which appeared recently in Nation Magazine. It will be heard on Saturday October 15 at 10 P.M.

6:15 CHAMBER MUSIC

MOZART(?) Cassazione-Quartet, E \flat major
(French Ens) (London 50016) (30)
SCHUBERT Trio No. 2, E \flat major, Op. 100
(Busch, Busch, Serkin) (Columbia 4654) (40)
IVES Sonata No. 3, Violin and Piano
(Druian, Simms) (Mercury 50097) (15)

7:45 COMMENTARY: Marshall Windmiller. (OCT. 13)

8:00 REPORT TO THE LISTENER: letters and information about KPFA, conducted by Harold Winkler, President of Pacifica. (OCT. 16)

8:15 CONSUMER PROTECTION: John Hopkins, research scientist at U. C., in his monthly program of news of recent court decisions on the consumer front. (OCT. 13)

8:30 YIDDISH TALES: Lila B. Hassid and her guest Abraham White tell a Sholem Aleichem story.

9:00 MEDIEVAL MUSIC

Chansons and Motets of the 13th Century
(Pro Musica Antiqua—Cape) (Archive 3051) (26)
English Medieval Songs
(Oberlin, Barab) (EA 0029) (18)

9:45 NEWS: Edward P. Morgan.

10:00 GROWTH OF THE NOVEL: third in a series of talks for the NAEF by Paul West, Associate Professor of English, Memorial University, St. John, Newfoundland.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his series on music since 1900. (WBAI) (OCT. 17)

11:30 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

THURSDAY, October 13

7:00 ORCHESTRAL CONCERT

J. C. BACH Sinfonia, D major, Op. 18, No. 4
(Vienna Sym—Sacher) (Columbia 4869) (12)
J. S. BACH Brandenburg Concerto No. 6, B \flat major
(Munich Ens—Redel) (Westminster 18647) (19)
BEETHOVEN Piano Concerto No. 5, E \flat major, Op. 73
(Schnabel, Philharmonia—Galliera) (Electrola 83015) (40)
SESSIONS Symphony No. 2
(NY Phil—Mitropoulos) (Columbia 2120) (25)
BRAHMS Violin Concerto, D major, Op. 77
(Kogan, Philharmonia—Kondrashin) (Angel 35690) (38)

9:30 COMMENTARY: Marshall Windmiller. (Oct. 12)

9:45 CONSUMER PROTECTION: John Hopkins. (Oct. 12)

10:00 ON-CAMPUS POLITICAL PARTIES: Elsa Knight Thompson moderates a discussion with Aryay Lenske, Tom Hayden, Irving Hall, Don Hoffman and Eric Hobsbawm. (Sept. 29)

11:00 CHAMBER MUSIC (Oct. 7)

BEETHOVEN Quartet, E \flat major, Op. 127 (40)
BACH Partita No. 1, B \flat major (24)
MOZART Serenade, B \flat major, K. 361 (50)

1:00 THE CONGO—BELGIAN VIEWPOINT: Paul Van den Plas, University of Brussels, and Rene Collette, University of Liege, both visitors to the California Institute of Technology, speak on the past role of Belgium in the Congo and of the current crisis. Their talks, given before the Inter-Nations Association of Cal Tech, were recorded there for Pacifica. Narration by Brian Roper. (KPFK)

2:05 PIANO CONCERT

WEBER Eight Pieces, Four Hands, Op. 60
(Gold, Fizdale) (Columbia 4968) (30)
SCHUBERT Fantasy Sonata, G major, Op. 78
(Jolles) (HSL 81) (36)
SCHUMANN Symphonic Etudes, Op. 13
(Novaes) (Vox 10170) (23)
RAVEL Valses Nobles et Sentimentales
(Fleisher) (Epic 3554) (14)

some highlights
indrama and
literature

RHETORIC IN ARISTOLE AND CICERO

October 10

GROWTH OF THE NOVEL

October 12

IN BLEAKEST CALIFORNIA

October 15

THE GOBLIN MARKET

October 15

INDIAN CULTURE

October 16

OEDIPUS AT COLONNUS

October 16

MORT SAHL

October 17

ONLY JEALOUSY OF EMER

October 19

POETRY: TOMLINSON

October 20

THE WASTELAND

October 22

UNCLE VANYA

October 23

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory" with Josephine Gardner. (KPFA archives)

'Princess and the Goblins'—part nine with Virginia Maynard.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Oct. 11)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 BAROQUE CONCERT

PERGOLESI Concertino No. 6 for Strings, B \flat major
(I Musici) (Angel 35252) (12)

PURCELL Come Ye Sons of Art

(Soloists, Choir, Orch—Lewis) (London 50166) (30)

HANDEL Concerto Grosso, E minor, Op. 6, No. 3
(Bamberg Sym—Lehmann) (Archive 3084) (14)

BUXTEHUDE "Fuerwahr! Er trug unsere Krankheit"

"Nimm von Uns, Herr, du Treuer Gott"

(German Ens—Wolters) (Archive 3108) (11) (13)

7:45 COMMENTARY: Sidney Roger. (OCT. 14)

8:00 NORTHERN CALIFORNIA CALENDAR OF
EVENTS: compiled and reported by Charles Susskind. (OCT. 14)

8:15 THE POLITICAL MAN: another in the series of talks by Dr. Seymour M. Lipset, visiting Professor of Sociology at Yale, and author of a book by that title.

8:45 THE CHOICE IN OUR HANDS: Rev. Stephen Fritchman speaking at the First Unitarian Church in San Francisco after his return from the Sixth World Conference against Atomic and Hydrogen Weapons and for Total Disarmament, in Tokyo on the 15th anniversary of the bombing of Hiroshima; recorded by Bill Crosby.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. The guitar in modern jazz, part two. (OCT. 14)

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco. (WBAI)

11:00 CHAMBER MUSIC

HENZE Sonatina for Flute and Piano

(Gazzeloni, Mercenier) (Festival) (10)

BACH Suite No. 1 for Cello Alone, G major

(Cosals) (COLH 16) (28)

BARTOK Quartet No. 3

(Juilliard Quartet) (Columbia 4279) (20)

FRIDAY, October 14

7:00 CHAMBER-VOCAL CONCERT

BEETHOVEN Quartet, F major, Op. 59, No. 1

(Konzerthaus Quartet) (Westminster 5127) (42)

J. C. BACH Wind Quintet No. 3, B \flat major

(French Ens) (London 50135) (12)

HAYDN Quartet, D major, Op. 20, No. 4

(Schneider Quartet) (HSQ-17) (21)

BRAHMS Four Songs for Women's Voices, Op. 17

(Vienna Chamber Choir, Ens—Schmid) (Westminster 18062) (15)

HINDEMITH Quintet for Winds, Op. 24, No. 2

(Fine Arts Players) (Capitol 8258) (20)

SESSIONS Second String Quartet

(New Music Quartet) (Columbia 5105) (30)

9:30 COMMENTARY: Sidney Roger. (Oct. 13)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Oct. 13)

10:00 LOCAL GOVERNMENT IN RUSSIA: Frances W. Herring, Public Administration Analyst at U. C., is interviewed by Elsa Knight Thompson. (Sept. 30)

10:45 ORCHESTRAL CONCERT (Oct. 5)

BACH Suite No. 4, D major (24)

MOZART Piano Concerto No. 20, D minor, K. 466 (30)

BEETHOVEN The Creatures of Prometheus, Op. 43 (55)

1:00 AFRICAN JOURNEY: Byron Bryant interviews Victor and Barbara Ferkiss, just back from tours of duty in Boston and Africa. (Oct. 2)

2:00 CHAMBER MUSIC

BRAHMS Horn Trio, E \flat major, Op. 40

(Szigeti, Barrows, Horszowski) (Mercury 50210) (30)

HANDEL Sonata No. 4, for Violin and Piano, D major

(Goldberg, Moore) (Decca 8504) (20)

BERG Lyric Suite

(Pro Arte Quartet) (Dial 5) (35)

3:30 BOOKS: Kenneth Rexroth. (Oct. 9)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads" stories for young people. Judy Brundin.

'Princess and the Goblins'—final part with Virginio Maynard.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 13)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 CONCERTO CONCERT

VIVALDI Concerto for Cello and Strings, G major (Virtuosi di Roma) (Decca 9572) (12)

SCHUETZ Four Sacred Concerti

(Cuenod, Ens) (Westminster 18588) (20)

HAYDN Concerto for Violin, Harpsichord and Strings, F major

(Pougnet, Solter, Ens—Hoos) (Decca 9561) (20)

BERG Concerto for Violin, Piano and 13 Winds

(Gitlins, Zelka, Ens—Byrns) (Vox 8660) (33)

7:45 COMMENTARY: Victor C. Ferkiss.

8:00 THE NEGRO LAWYER IN THE SOUTH: speaking before the session devoted to the lawyer's role in the battle to eliminate racial segregation, at the National Lawyers' Guild Convention in San Francisco, James R. Walker, Jr. of the North Carolina Bar tells of the struggle of a Negro lawyer in the south.

8:45 THE ROMANTIC ARTSONG: last in a series of twelve programs conducted by Alon Rich. This program deals with the late romantic song in Germany and Austria, with songs by Strauss, Schoeck, Pfitzner, Berg, Webern and Mohler. (OCT. 20)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: a time devoted to last-minute program arrivals of topical importance.

1:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests, recorded in New York. (WBAI) (OCT. 18)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood and Jim Cano.

SATURDAY, October 15

9:00 ORCHESTRAL-VOCAL CONCERT

BEETHOVEN Violin Concerto, D major, Op. 61

(Grumiaux, Concertgebouw-van Beinum) (Epic 3420) (40)

BERLIOZ La Captive, Op. 12

(Steber, Orch—Morel) (Columbia 4940) (8)

MAHLER Songs of a Wayfarer

(Fischer-Dieskau, Philharmonia-Furtwaengler)

(HMV 1270) (20)

DEBUSSY Trois Ballades de Francois Villon

(Mourone, Lomoureux Orch—Fournet) (Epic 3355) (12)

10:30 THE SAN ANDREAS FAULT: Alan Galloway, Research Assistant at California Academy of Sciences, retired vice-president of Shell Oil Company, discusses one of California's major faults; another in the science series arranged by William Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 9)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: folksongs with Ed Croy in charge. (KPFK)

1:30 MANAGEMENT PROBLEMS: fourth in a series of programs from the Sixth Annual Industrial Relations Conference sponsored by the Michigan State Bar, The University of Michigan, Wayne State University and Michigan State University. This is a panel discussion with Robert E. Drury, Vice President, Manufacturing, Redmond Company, Inc., and Burton A. Zorn, Chairman, Industrial Relations Committee, Commerce and Industry Association of New York.

2:25 CHORAL CONCERT: selections from the Sacred Pontifical Liturgy of the Russian Orthodox Church, performed by the Rev. Archdeacon Tikhomiroff, boss, and the Choir of the Russian Orthodox Cathedral of Paris. (Epic 3384)

3:00 CLINICAL AND THERAPEUTIC USES OF LSD: the afternoon session of an all-day symposium on Lysergic Acid Diethylamide (LSD25) recently held at Napa State Hospital. The moderator is Dr. Sidney Cohen, Chief, Psychosomatic Section, V. A.

Hospital, Los Angeles. Panelists, Dr. Michael Agron, Assistant Clinical Professor of Psychiatry, U. C. Medical Center; Dr. Charles Savage, Research Associate, Mental Research Institute, Palo Alto Medical Research Foundation; and Dr. Don D. Jackson, Director of the same Institute. As this editor understands it, LSD belongs to the general family of hallucinatory drugs; anyhow, we found it fascinating.

5:00 IN BLEAKEST CALIFORNIA: another in the series of talks by Herbert Feinstein, author and critic, Assistant Professor of Language Arts at San Francisco State College. This article appeared in the Sept. 29 issue of *The Reporter*.

5:30 THE FILM ART: Gideon Bachmann continues his series of interviews with important personalities of the film world. (WBAI)

6:00 NEWS

6:15 PIANO-VOCAL CONCERT

BEETHOVEN Sonata No. 11, B \flat major, Op. 22 (Schnabel) (RCA LM-2153) (25)

BRAHMS Six Songs (Seefried, Werba) (Decca 9743) (15)

E. CONE Prelude, Passacaglia and Fugue (Cone, piano) (17)

SCHOENBERG Book of the Hanging Gardens (Hinnenberg-Lefebvre, Roloff) (DGG 16129) (26)

7:45 NEW YORK COMMENTARY: selected from recent WBAI commentaries.

8:00 GOBLIN MARKET: a poem by Christina Rassetti read by Judy Brundin and Arlene Sagan, and set to the Fifth Symphony of Shostakovitch by Dave Elster and Mme. Sagan.

8:35 THE SNAKE: John Steinbeck reads his story in a recording from the Columbia Literary Series. (Col 4756)

9:00 THE ARCHIVE SERIES: continuing our non-chronological survey of this important DGG-Decca recording project.

TOMASCHEK Fantasia for Glass Harmonica (Hoffmann) (Archive 3111) (14)

MOZART Sonata No. 11, A major, K. 331 (Neumeyer, piano) (Archive 3012) (25)

BACH Concerto for Two Violins, Strings and Continuo, D minor (Soloists, Lucerne Ens) (Archive 3099) (16)

10:00 THE SUDDEN REVOLT: Kenneth Rexroth reads his article from *The Nation* on recent world events in which students have participated, and on the larger meanings of the "sudden revolt" on campuses.

11:00 THE MIDNIGHT SPECIAL: folksongs in Studio B, which might also be construed as revolting, but only in Mr. Rexroth's sense of the word.

12:00 'ROUND MIDNIGHT: jazz with Phil Elwood and Jim Cano.

SUNDAY, October 16

9:00 ORCHESTRAL CONCERT (Sept. 30)

HAYDN Symphony No. 44, E minor (24)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (36)

STRAUSS Don Quixote, Op. 35 (42)

10:45 FDR SPEAKS: seventh in a series presenting major speeches of Franklin D. Roosevelt, annotated by Charles Wood. Philadelphia Campaign Speech, October 23, 1940; Boston Campaign Speech ("Martin, Bartan and Fish") October 30, 1940.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Oct. 12)

11:30 BOOKS: Kenneth Rexroth. (OCT. 21)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 CULTURE IN INDIA TODAY: Sri P. Machwe, Assistant Director of the All-India Academy of Letters at New Delhi, is interviewed by Elsa Thompson, Ernest Lowe and Alan Rich.

2:20 IMPRESSIONS OF SAN FRANCISCO'S THEATER AND ITS 'BEAT' ART: Colin D. Edwards interviews Desmond Scott, Canadian theater director, who has spent two months this summer studying theater and art activities in the Bay Area.

2:35 THE NEW WEAPON OF BRAINWASHING: one of the most often requested programs from the KPFA Archives, a talk by Major William Mayer, given at the San Francisco Naval Shipyard in 1955, on the techniques of brainwashing used on American prisoners-of-war during the Korean war.

3:30 OEDIPUS AT COLONNUS: a BBC World Theater production of the Sophocles drama, produced by Val Gielgud, with Sir John Gielgud as Oedipus.

5:00 ORGAN MUSIC BY BACH: a recital by Fernando Germani on the organ at Royal Festival Hall, London (Cap. 7225)

Toccata and Fugue, D minor
Toccata, Adagio and Fugue, C major
Passacaglia and Fugue, C minor
Fantasia and Fugue, G minor

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (OCT. 18)

CORELLI Trio Sonata, G minor, Op. 4 No. 2 (Musicorum Arcadia) (Vox) (7)

CACCINI Filli mirando il cielo (Garbi, mezzo-soprano) (Philips) (4)



Sacramento, September 3; Elsa Knight Thompson and Alan Rich accept awards from Governor Brown for prize-winning KPFA programs, "Black Friday," (the broadcast of the HUAC hearings and riots) and Kafka's "The Penal Colony" dramatized by Dale Minor. The silver medal is inscribed "Awarded to KPFA for House Un-American Activity" (!)

(Photographs: Ernest Lowe)

some highlights
in
public affairs

HISPANIC-AMERICAN REPORT
October 10

HALLINAN ON POWERS
October 11

CEYLON OUTLOOK
October 12

THE CHOICE IN OUR HANDS
October 13

NEGRO LAWYER IN THE SOUTH
October 14

LSD SYMPOSIUM
October 15

THE SUDDEN REVOLT
October 16

BRAINWASHING
October 16

ARMS CONTROL: NOEL-BAKER
October 18

ARMING TO PARLEY
October 19

CUBA DOCUMENTARY
October 20

PANEL ON AGRICULTURAL WORKERS
October 21

THE CUBAN REVOLUTION
October 22

JOHN K. GALBRAITH
October 22

GANDHI AND NON-VIOLENCE
October 23

MARCO DA GAGLIANO Valli profonde
(Nobile, tenor) (Philips) (5)
VIVALDI Concerto, C major for Winds and
Strings (Milan Ens—Santi) (Vox) (11)
TARTINI Violin Sonata, B minor
(Rybar, Holletschek) (West) (15)
LOCATELLI Introduzione Teatrale No. 2
(Angelicum Orch—Gallini) (Angelicum) (8)
RESPIGHI Prelude, C# minor
(James Beail, piano) (Tape) (5)
PETRASSI Recreation Concertante
(RAI Orch—Rossi) (Tape) (18)

7:45 COMMENTARY: Vincent Hallinan. (OCT. 16)

8:00 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced in Washington for Pacifica at A.D.A. headquarters.

8:30 PHILOSOPHY EAST AND WEST: Alan Watts, noted Asia scholar, in another in his series of weekly talks. (OCT. 22)

9:00 THE POETRY OF EDITH SITWELL: selected and read by the author. (Caedmon 1016)

9:30 THE RISE AND FALL OF THE CITY OF MAHAGONNY: a satirical opera by Bertolt Brecht and Kurt Weill, in a performance conducted by Wilhelm Bruckner-Ruggeberg, with Lotte Lenya as Jenny, Heinz Sauerbaum as Jimmy, Gisela Litz as Mme. Begbick and Richard Munch, narrator. (Col K3L243) (OCT. 19)

MONDAY, October 17

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 7, C major
(Vienna Ens—Litschauer) (HSLP 1016) (22)

MENDELSSOHN Piano Concerto No. 1, G minor,
Op. 25
(Gianoli, Vienna Orch—Horvat) (Westminster 18043) (20)

MAHLER Symphony No. 7, B minor
(Vienna Orch—Scherchen) (Westminster 211) (80)

WEBERN Six Pieces for Orchestra, Op. 6
(Warsaw Phil—Rowicki) (Festival) (14)

9:30 COMMENTARY: Vincent Hallinan. (Oct. 16)

9:45 70 DAYS ACROSS THE PACIFIC: Colin D. Edwards interviews Brian Platt, the young Englishman who sailed a 32-foot Chinese junk alone across the Pacific from Japan to California recently.

10:15 MUSIC FOR WINDS (Sept. 26)

MILHAUD La Cheminee du Roi Rene (20)

CARTER Eight Etudes and Fantasy (1950) (30)

SCHUBERT Octet, F major, Op. 166 (50)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 12)

1:00 TRANSATLANTIC MENTAL HEALTH CONFERENCE: recorded during a telephone call between Edinburgh and New York, two teams of doctors discuss the problems of mental health among the aged. The Edinburgh contingent is headed by Dr. Doris M. Odlum, and Dr. Margaret Mead is chairman of the American team. Recording made available by Smith, Kline and French Laboratories. (WBAI)

2:00 ORCHESTRAL CONCERT (Oct. 9)

BRAHMS Symphony No. 4, E Minor, Op. 98 (40)

STRAVINSKY Symphony in Three Movements (25)

WEBERN Symphony, Op. 21 (11)

SCHUMANN Symphony No. 3, E \flat major, Op. 97 (38)

4:00 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People, as told by Kathy McCeary. "Let's Join In" with two adventures from the BBC. 'The Donkey Who Wouldn't Trot to the Fair!' and 'Mouse House.'

5:00 MISCELLANY

5:15 DOMBEY AND SON: part two of the BBC dramatization of the novel by Charles Dickens.

5:45 ON-CAMPUS POLITICS: first in a new bi-weekly series presenting varying political opinions from local campuses. Today: Burton White, chairman of the Bay Area Committee to Abolish the HUAC, Graduate Student in the Department of English at U. C.

6:00 NEWS

6:15 BURIED TREASURE: important recordings not currently available on LP.

BOCCHERINI Quartet, D major, Op. 6 No. 1
(Poltronieri Quartet) (Col) (15)

MOZART Sonata, C major, K. 330
(Harriet Cohen) (Col) (14)

BEETHOVEN Sonata, E minor, Op. 90
(Egon Petri) (Col) (16)

FRANCK Prelude, Chorale and Fugue
(Egon Petri) (Col) (16)

MOZART Quartet, B \flat major, K. 589
(Kolisch Quartet) (RCA) (24)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (OCT. 18)

8:00 COMMENTARY: Caspar W. Weinberger. (OCT. 18)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 SIGNPOSTS FOR THE ATOMIC AGE: third in a series of programs produced by UNESCO Radio, obtained through the courtesy of the Stanford Archive of Recorded Sound. "World Beneath the Sea," by Richie Calder.

8:45 REPORT ON MUSIC: Foundations for Sounds in the 1960's. A panel discussion heard recently in San Francisco under the auspices of the University of Chicago Alumni. Participants: Kurt Herbert Adler, Alfred Frankenstein, Andrew Imbrie and Leon Kirchner; Edward B. Kaufmann is moderator. Recorded by Reginald T. Tidy.

9:45 NEWS: Edward P. Morgan.

10:00 MORT SAHL AT THE HUNGRY I: a new Mort Sahl recording, and quite up to date. Need we say more?

10:30 ORCHESTRAL CONCERT

TELEMANN Concerto for Trumpet and Strings, D major
(German Ens—Stehli) (Archive 3119) (8)
HAYDN Concerto for Trumpet, E \flat major
(Wobitsch, Vienna Orch—Heiller) (HSLP 1038) (20)
BARTOK Violin Concerto
(Varga, Berlin Phil-Fricsay) (Decca 9545) (40)
BLACHER Piano Concerto No. 2, Op. 42
(Herzog, Berlin Phil-Rosbaud) (DGG 16402) (15)

TUESDAY, October 18

7:00 CHAMBER MUSIC

MEDELSSOHN Sextet for Piano and Strings, Op. 110
(Pressler, Guilet Ens) (MGM 3107) (35)
BACH Sonata No. 1 for Flute and Harpsichord, B minor
(Caratge, Charbonnier) (Vox 6160) (22)
BEETHOVEN Trio, E \flat major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)
BRAHMS Sonata No. 2 for Cello and Piano, F major, Op. 99
(Machula, Mikkila) (Epic 3133) (25)
DEBUSSY Sonata for Violin and Piano
(Grumiaux, Castagnone) (Epic 3667) (12)

9:30 COMMENTARY: Caspar W. Weinberger. (Oct. 17)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 17)

10:00 ORCHESTRAL-VOCAL CONCERT (Oct. 3)

HAYDN Symphony No. 86, D major (24)
MOZART Exsultate Jubilate, K. 165 (16)
BRAHMS Double Concerto, A minor, Op. 102 (33)
WAGNER Siegfried, Act III, Scene 3 (40)

12:00 THEODORE BIKEL AT HOME (Oct. 14)

1:00 LIEDER CONCERT

BRAHMS Seven Songs
(Seefried, Werba) (DGG 12018) (20)
WOLF Six Songs
(Elisabeth Schumann) (COLH 102) (20)

1:45 PILGRIM'S PERSECUTION: Rev. Ashton Jones, World Brotherhood crusader, talks with Gene Marine and Brian Roper. (Oct. 4)

2:15 PRAGUE SPRING FESTIVAL, 1960: eleventh in a series recorded for the BFA. Jaroslav Vogel conducts the Brno State Philharmonic Orchestra, with Frantisek Hantak, oboe and Ladislav Mraz, bass.
GUSTAV KRIVINKA Symphony No. 2
MAHLER Songs from "Des Knaben Wunderhorn"
MARTINU Oboe Concerto
HINDEMITH Symphonic Metamorphoses on Themes by Weber.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance"; Natalie Lessinger and her guests.
Bear Stories; with Eric St. Clair.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: David Berger.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 169, "Gott soll allein"
(Heynis, Choir, Orch-van der Horst) (Epic 3683) (35)
STRAVINSKY Mass
(Netherlands Choir, Ens—Nobel) (Epic 3231)
SCHOENBERG Five Orchestra Pieces
(Orch-Rosbaud) (Festival) (17)

7:45 COMMENTARY: Russell Kirk. (OCT. 19)

8:00 GOLDEN VOICES: Anthony Boucher. (OCT. 20)
Jussi Bjoerling, tenor (1911-1960) second of two memorial programs; early recordings (1933-1937), all in Swedish.

VERDI Rigoletto: La donna e mobile
LEONCAVALLO I pagliacci: Vesti la giubba
BORODIN Prince Igor: Vladimir's cavatina
LAPARRA L'illustre Fregona: Serenade
LEHAR Das Land des Laechelns: Von Apfelblueten einen Kranz
STRAUSS, JOHANN Der Zigeunerbaron: Wer uns getraut? (Hjoerdis Schymberg)
ATTERBERG Fanal: I maenner oever lag och raett

8:30 ARMS CONTROL CAN WORK: the Hon. Philip Noel-Baker, British M.P., author and Nobel Prize winner, speaking at a dinner in honor of the Jane Addams Centennial. Mr. Noel-Baker discusses, among other things, the successes of arms control and the reasons why most disarmament has failed. (KPFF)

9:00 NEW BOOKS

9:15 THE RECRUITING SERGEANTS: a ballad opera composed in 1770 by Charles Dibdin. Norman del Mar conducts. (BBC)

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. J. C. Higginbotham, part one. (OCT. 19)

10:30 THE GOON SHOW: Sellers, Secombe, Milligan and "The Mountain Eaters."

11:00 FOLK MUSIC: recordings of Pakistan folk music obtained from Radio Pakistan; Moravian folk songs and dances (Artia 153)

WEDNESDAY, October 19

7:00 KEYBOARD-VOCAL CONCERT

SWEELINCK Fantasies and Toccatas
(Elsner, harps.) (Vox 9270) (21)
HAYDN Songs and Canzonettes
(Fischer-Dieskau, Moore) (Electrola 90988) (50)
RAVEL Le Tombeau de Couperin
(Rosen, piano) (Epic 3589) (20)
BACH Little Note Book for Anna Magdalena Bach
(Weis-Osborn, Rapf) (BG 510) (50)

9:30 COMMENTARY: Russell Kirk. (Oct. 18)

9:45 THE CLIMATE OF THE BATTLE: William H. Melish, of the Southern Conference Educational Fund, discusses with Elsa Knight Thompson the battle for civil rights in the south. (Oct. 6)

10:45 ORCHESTRAL CONCERT

HAYDN Symphony No. 84, E \flat major
(Collegium Musicum—Heiller) (HSLP 1015) (22)
BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Schnabel, Philharmonia—Dobrowen) (LCT 1131) (38)
BRAHMS Violin Concerto, D major, Op. 77
(Stern, Philadelphia Orch—Ormandy) (Columbia 5486) (38)

12:15 U. C. NOON CONCERT: Stravinsky's "L'Histoire du Soldat" in a complete performance by chamber ensemble and readers, conducted by Richard Dunn; broadcast live from Hertz Hall at U. C.

1:00 DOCTOR FROM KENYA: Mungai Njoroge, one of Africa's new physicians, is here seeking support for a new hospital in Kenya. Gene Marine and Trevor Thomas pose questions about medical care, land distributions, Kenya politics and the American image of Africa. Dr. Njoroge (the N is silent), answers frankly and freely. (KPFF)

- 1:50 CONTEMPORARY JAPANESE CHAMBER MUSIC**
 YASHIRO Sonata for Two Flutes (13)
 MAYAZUMI Microcosmos for Seven Players (14)
 MAMIYA Sonata for Two Violins and Piano (13)
 (Japan Broadcasting Corporation transcriptions)
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 16)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "Tell-Me-Again" tales with Stella Toogood.
 "Beatrix Potter and Her Stories" are discussed and read by Dorothy Elmlinger.
- 5:00 MISCELLANY**
- 5:15 JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 18)
- 5:45 BRITISH WEEKLIES**
- 6:00 NEWS**
- 6:15 KEYBOARD MUSIC BY BACH**
 Fifteen Two Part Inventions
 (Kirkpatrick, Clavichord) (CHS 1088) (20)
 Passacaglia, C minor
 (Walcha, organ) (Archive 13028) (14)
 Goldberg Variations
 (Landowska, harps.) (RCA LM 1080) (50)
- 7:45 COMMENTARY:** Herbert Hanley. (OCT. 20)
- 8:00 REPORT TO THE LISTENER:** Harold Winkler. (OCT. 23)
- 8:15 ARMING TO PARLEY:** Reinhold Niebuhr talks with Trevor Thomas about Everybody's Nightmare and how we and the Russians, et al, might sort our way out. The discussion ranges over what is, and is not, negotiable, the position of U. S. military bases overseas, limited war, and what we must yield for a settlement in Germany. On the way he adds some crusty observations on presidential aspirants and absolute moralists. (KPFK)
- 9:15 THE ONLY JEALOUSY OF EMER:** William Butler Yeats' "Poetic Play for Masked Dancers" with original music by Lou Harrison. The performance, based upon one given at the Reed College Summer Workshop in Dance and Drama, is directed by Bonnie Bird and Lou Harrison. (Esoteric 506)
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 DRAMA IN THE ORIENT:** second in a series produced by Colin D. Edwards from interviews with A. C. Scott, author of several books on Oriental theater and Research Fellow at Hong Kong University. "The Theater in Communist China."
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (WBAI) (OCT. 24)
- 1:30 U. C. NOON CONCERT:** a rebroadcast of the program heard earlier today.

THURSDAY, October 20

- 7:00 ORCHESTRAL CONCERT**
 HANDEL Concerto No. 3 for Oboe and Strings, G minor
 (Vienna Ens—Kuyler) (Oceanic 25) (14)
 GLUCK Concerto for Flute and Strings, G major
 (Barwahser, Vienna Sym — Paumgartner) (Epic 3134) (15)
 MOZART Concertone for Two Violins and Orchestra, C major, K. 190
 (Vienna Sym—Swoboda) (Westminster 50-13) (20)
 SCHUBERT "Gastein Symphony," C major, Op. 140
 (Vienna Orch—Prohaska) (Vanguard 417) (35)
 BARTOK Music for Strings, Percussion and Celesta
 (Concertgebouw-van Beinum) (Epic 3274) (25)
 MAHLER Symphony No. 10
 (Cleveland Orch—Szell) (Epic 3568) (26)
- 9:30 COMMENTARY:** Herbert Hanley. (Oct. 19)
- 9:45 THE POETRY OF PROTEST:** John Beecher is interviewed by Trevor Thomas, and reads some of his narrative, socially-conscious poetry. (Oct. 8)

10:30 THE RISE AND FALL OF THE CITY OF MAHAGONY (Brecht-Weill) (Oct. 16)

1:00 COMMUNITY DEVELOPMENT IN INDIA: second of two lectures on this topic, and another in a series of ten lectures on India given recently at U. C. The speaker is Gerald D. Berreman, Assistant Professor of Anthropology at U. C.

2:00 THE ROMANTIC ARTSONG: twelfth and last in a series conducted by Alan Rich. (Oct. 14)

3:00 DADA POETRY: read and discussed by David Ossman. (Oct. 9)

3:30 THE CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses new books for teen-agers.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory;" with Josephine Gardner. (KPFA archives)

"Judy Reads" another story for young listeners. Judy Brundin.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Oct. 18)

5:45 FRENCH PRESS REVIEW

6:00 NEWS

6:15 18th CENTURY ORCHESTRAL MUSIC

PALUSELLI Divertimento for Oboe and Orchestra, F major

(Studio Orch) (SPA 52) (18)

DITTERSDORF Sinfonia Concertante, D major
 (London Ens—Haas) (Parlophone 1078) (16)

FALK Partita, D major

(Studio Orch) (SPA 52) (11)

COUPERIN Concert in the Theatre Style
 (Orch—Oubradous) (DTX 146) (25)

7:30 MAN ON EARTH: Paul A. Baran is in Cuba this month, and unable to do his regular commentary. In its place we present the first in a series devoted to "a preliminary evaluation of the ecology of man" by S. P. R. Charter, author and consultant, Chairman of the Agricultural Committee of the Third World Congress on Irrigation and Drainage, member (during its life) of the California Legislative Committee on Water Research.

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (OCT. 21)

8:15 CUBA: reports, on-the-scene interviews and analysis of the Cuban situation, with a discussion of the current applications of the Monroe Doctrine. Produced from various sources by the staff of WBAI.

10:15 NEWS: Edward P. Morgan.

10:30 THE MODERN JAZZ SCENE: Philip F. Elwood.

11:00 CHAMBER MUSIC

MARCELLO Sonata for Viola da Gamba and Harpsichord, F major, Op. 1, No. 1

(Scholz, Sartori) (Epic 3260) (10)

HAYDN Quartet, B \flat major, Op. 33, No. 4

(Schneider Quartet) (HSQ 20) (17)

SCHUMANN Trio No. 1, D minor, Op. 63

(Cortot, Thibaud, Casals) (LCT 1141) (28)

FRIDAY, October 21

7:00 CHAMBER-VOCAL CONCERT

HAYDN Divertimento for Winds, B \flat major
 (Paris Wind Ens) (Epic 3461) (12)

MARENZIO Six Madrigals

(Lamy Ens) (Archive 3073) (20)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3

(Wenzinger Ens) (Archive 3057) (22)

BEETHOVEN Quartet, D major, Op. 18, No. 3
 (Budapest Quartet) (Columbia 4577) (20)

STRAVINSKY In Memoriam Dylan Thomas; Three Shakespeare Songs

(Soloists, Ens—Stravinsky) (Columbia 5107) (8) (8)

BRAHMS String Sextet, G major, Op. 36
(Huebner, Weiss, Konzerthaus Quartet) (Westminster 18445) (40)

9:30 CALENDAR OF EVENTS: Charles Susskind.
(Oct. 20)

9:45 CRIMINAL LAW REFORM—THE RIGHT TO DISCOVERY: a discussion by Keith C. Sorenson and James E. Burns, moderated by the Hon. Marvin Sherwin. (Oct. 5)

10:45 ORCHESTRAL-VOCAL CONCERT

MOZART Missa Brevis, C major, K. 220
(Soloists, Choir, Vienna Sym—Grossmann) (Vox 7060) (20)

WEBER Bassoon Concerto, F major, Op. 75
(Hongne, Orch—Froment) (London 50105) (25)

BERLIOZ Te Deum
(Young, Choir, Royal Phil—Beecham) (Columbia 4897) (45)

12:30 THE UNDECIDED MOLECULE: Norman Corwin's radio play, produced at KPFC. (Oct. 8)

1:00 A BRITISH VIEW: Paul Bryan, M. P., deputy "whip," Conservative Party, speaking at the recent Asilomar Conference sponsored by the World Affairs Council of Northern California.

1:35 CHAMBER MUSIC (Oct. 3)

BEETHOVEN Septet, E \flat major, Op. 20 (35)

SHIFRIN Serenade (22)

BRAHMS Clarinet Quintet, B minor, Op. 115 (40)

3:30 BOOKS: Kenneth Rexroth. (Oct. 16)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Little Orchestra Society Children's Concert" today we begin this new NAEB. Radio series with a program of music by Wagner and Weber along with some original compositions. This is the first of a number of programs which will occupy Friday's Children's hour. Music director is Thomas Scherman.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(Oct. 20)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS

6:15 ORCHESTRAL-CHORAL CONCERT

SCHUBERT German Mass, F major
(Choir, Berlin Phil-Forster) (Electrola) (32)

BACH Brandenburg Concerto No. 4, G major
(Pro Arte Ens—Redel) (Westminster 18648) (17)

VERDI Four Sacred Pieces
(Schwarzkopf, Boese, Choir, Concertgebouw-Giuli) (39)

7:45 COMMENTARY: Park Chamberlain.

8:00 THE IRRESISTABLE FORCE AND THE IMMOVABLE OBJECT: a panel discussion of the problems of the grower and the farm laborer, and the attempts to unionize the agricultural work force in California. Participants are John Zuckerman, a grower with large holdings in the Central Valley; Father Thomas McCullough, a Catholic priest assigned to social service work with farm laborers in the Stockton area; Franz Daniel, AFL-CIO Director of Organization for the Western and Southern United States and Fred Haines, KPFA staff member who has been covering the situation. The panel is moderated by Elsa Knight Thompson.

9:00 MR. K'S HAT AND THE BLIND: Dave Adrian is the San Francisco longshoreman who exchanged hats with Premier Krushchev during the latter's visit to San Francisco in September, 1959. In interviewing Mr. Adrian Colin Edwards finds out what has since happened to Mr. K's hat, and also learns some disturbing features of the California state welfare agency's policies on aid to the blind.

9:15 LOTTE LEHMANN MASTER CLASSES: second in a series of seven classes conducted by Mme. Lehmann in London's Wigmore Hall, recorded by the BBC. Schubert and Schumann songs, with Sylvia Rowlands and Peter Bedford, student singers.

9:45 NEWS: Edward P. Morgan.

some highlights

in

music

NOYE'S FLUDDE

October 11

ROMANTIC ARTSONG

October 14

MAHAGONNY

October 16

FOUNDATIONS FOR SOUNDS

October 17

RECRUITING SERGEANT

October 18

PRAGUE SPRING FESTIVAL

October 10, 18, 22

LOTTE LEHMANN MASTER CLASS

October 21

THE FAIRY QUEEN

October 23

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 ORCHESTRAL CONCERT

STRAVINSKY Orpheus Ballet
(Orch—Stravinsky) (RCA 1033) (30)

BRUCH Violin Concerto No. 1, G minor, Op. 26
(Grumiaux, Vienna Sym—Lescovich) (Epic 3365) (25)

12:00 'ROUND MIDNIGHT: jazz, with Phil Elwood and Jim Cano.

SATURDAY, October 22

9:00 FRENCH MUSIC (Oct. 5)

J. C. F. FISCHER Suite No. 8, C major (15)

SIMON LE DUC Symphony, D major (12)

ANON The Play of Daniel (35)

MEHUL Symphony No. 2, D major (25)

10:30 THERMODYNAMICS AND SOME UNDECIDABLE PHYSICAL QUESTIONS: a talk by Dr. J. Rothstein, physicist with Edgerton, Germeshausen and Grier Research and Development Co. in Applied Physics for Engineering. Recorded for Pacifica by William Burke at the International Congress for Logic, Methodology and Philosophy of Science held in August at Stanford.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts.
(Oct. 16)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-mail from the White House.

12:00 FROM HERE TO SUNDAY: Ed Cray's weekly folk-song conference, via surface mail from KPFC.

1:30 CULTURAL CONTRASTS: a rescheduling by request of a program lost through transmitter failure in August; Dr. and Mrs. David G. Mandelbaum and Dr. and Mrs. Karve, Indian Anthropologists, discuss India and America in Anthropological Perspective.

- 2:30 THE CUBAN REVOLUTION:** a commentary written by Herbert L. Matthews of the New York *Times* editorial staff; this article was published in *Hispanic-American Report*, a monthly publication of Stanford University and permission for its use was given by Ronald Hilton, editor. It is read by Harold Winkler.
- 3:15 PRAGUE SPRING FESTIVAL, 1960:** last in a series of twelve concerts recorded for the BFA. Vaclav Neumann conducts the Brno State Philharmonic Orchestra, with Leonid Kogan, violinist. MOZART Violin Concerto, G major, K. 216
KHRENNIKOV Violin Concerto
BEETHOVEN Violin Concerto, D major, Op. 61
- 5:00 MISCELLANY**
- 5:15 PRESS REPORTS FROM INDIA:** Paul Wallace.
- 5:30 THE FILM ART:** Gideon Bachmann and guests. (WBAI)
- 6:00 NEWS**
- 6:15 CHAMBER-VOCAL CONCERT**
DITTERSDORF Three Partitas for Wind Quintet (French Wind Quintet) (London 50014) (24)
MOZART Twelve Canons (Choir—Wolters) (Archive 3044) (19)
SCHUBERT Quartet No. 11, E major (Endres Quartet) (Vox VBX-5) (23)
L. SMITH String Trio (Rubin, James, Hampton) (Fantasy 5010) (15)
- 7:45 COMMENTARY:** Ross Flanagan.
- 8:00 THE WASTELAND:** T. S. Eliot's long poem arranged as a dramatic reading by Dr. Jackson Burgess and read by Burton White, Veronica Wilson, Denise Shual, Clifford Ronan, Sabina Thorne and Dr. Burgess.
- 8:30 AMERICAN LITERATURE IN ITALY:** Alan Rich interviews Dr. Claudio Gorlier, Professor of American Literature at the University of Turin (Italy) on the current tastes in that country for American writers past and present and the influence some of them have upon young Italians.
- 9:00 THE ARCHIVE SERIES:** continuing our non-chronological survey of the important DGG-Decca recording project.
SCHUETZ Seven Motets (Choir—Wolters) (Archive 3122) (26)
BACH English Suite No. 6, D minor (Kirkpatrick, harps.) (Archive 3070) (25)
- 10:00 THE NATURE OF PEACEFUL COMPETITION:** the noted economist John Kenneth Galbraith discusses the future social and economic behaviour of the world under an extension of the present East-West power stalemate. Dr. Galbraith delivered this Benjamin Franklin Lecture at the University of Pennsylvania. (WBAI)
- 11:00 THE MIDNIGHT SPECIAL:** peaceful (and other) competition among folksingers in Studio B, with Gert Chiarito in the midst of the crossfire.
- 12:00 'ROUND MIDNIGHT:** jazz, Phil Elwood and Jim Cano.

SUNDAY, October 23

- 9:00 ORCHESTRAL-CHORAL CONCERT**
HAYDN Symphony No. 12, E major (Ens—Loibner) (Lyricord 36) (10)
BACH Cantata No. 70, "Wachet, Betet" (Soloists, Choir, Orch—Prohaska) (BG 524) (40)

STRAUSS Wanderers Sturmlied, Op. 14 (Vienna Choir, Sym—Swoboda) (Westminster 18075) (20)

WALTON Partita for Orchestra (Cleveland Orch—Szell) (Epic 3568) (16)

- 10:45 FDR SPEAKS:** eighth in the series presenting major speeches by Franklin Delano Roosevelt, annotated by Charles Wood, edited by Henry Steele Commager. Cleveland Campaign Speech, November 2, 1940; State of the Union Address ("The Four Freedoms"), January 6, 1941.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Oct. 19)

11:30 BOOKS: Kenneth Rexroth. (OCT. 28)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 POETRY: Daisy Alden, New York poet and editor, is interviewed by David Ossman and reads her poetry. (WBAI)

2:00 THE FAIRY QUEEN: the complete incidental score by Henry Purcell to a Restoration paraphrase of Shakespeare's "Midsummer Night's Dream." Anthony Lewis conducts a choir and the Boyd Neel Orchestra, with Thomas Hemsley, Elsie Morison, Jennifer Vyvyan, Peter Pears, Trevor Anthony, Peter Boggis and John Whitworth, singers. (OL 50139/41)

4:45 WITH GANDHI IN THE NON-VIOLENT REVOLUTION: talks by Mr. Acharya J. B. Kripalani and Mrs. Srimati Sucheta Kripalani, who have both been important leaders in the struggle for independence in India and are now prominent in the activities of the Praja Socialist Party (Mr. Kripalani, as leader of the Opposition) and the Congress Party (Mrs. Kripalani, as a member of Parliament also).

6:00 NEWS

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (OCT. 26)

FRESCOBALDI Canzona No. 9 "La Querina" (Angelicum Orch—Franci) (Angelicum) (4)

LAUDA Pianto della Madonna (L. Ticinelli-Fattori, soprano) (Tape) (5)

SCARLATTI Sonata, F major, L. 170 (Fernando Valenti) (West) (3)

BRESCIANELLO Concerto No. 1, B \flat major (Redditi, Ceradini, Caruana) (Carisch) (13)

ROSSINI La Gazza Ladra, selections (Pagliughi, Corena, Orch—van Beinum) (Lon, Parlo) (21)

PIZZETTI Aria from "Tre Canti" (d'Albore, violin) (DGG) (4)

CASELLA Divertimento per Fulvia (RAI Orch—Gracis) (Tape) (11)

7:45 COMMENTARY: Dr. Mulford Sibley. (OCT. 24)

8:00 IF THIS BE REASON: another in the monthly series produced by Leo Hubermann and Paul Sweezy, editors of *The Monthly Review*. (WBAI)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts. (OCT. 29)

9:00 UNCLE VANYA: Anton Chekhov's "scenes from country life in four acts" in a BBC World Theater Production by Raymond Raikes, from the translation by David Tutaev. The cast includes Cyril Shaps, Olive Gregg, Adrienne Corri, Kathleen Helme and Anthony Jacobs as Vanya. Music composed and conducted by John Hotchkis.

10:45 CHAMBER-CHORAL CONCERT (Oct. 4)

MOZART Quartet, A major, K. 464 (29)

SCHUBERT Quartet, A minor, Op. 29 (35)

CARISSIMI Jonas, Oratorio (30)

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MAHAGONNY (October 16)

Nothing is so characteristic of the intellectual state of Europe between two world wars as the dichotomy between anarchy and order. It cuts right through the representative works of art of the period, through expressionist painting, surrealist literature, through music stripped of the fetters of rhythm and tonality. Highest subjectivity arose side-by-side with collectivism; playfulness with technique and form, with political, functional art. The same dichotomy disquieted the public, the "consumer" of art raised in tradition.

On March 9, 1930, took place the premiere of the Weill-Brecht opera "Rise and Fall of the City of Mahagonny." After the premier there arose a stormy battle between friends and foes of the work. Among the demonstrators one could observe a middle-aged man who simultaneously applauded and booed. It was he who honestly vented the mode of the public. The work was felt to be ambivalent; it repulsed and attracted at the same time; it laid bare a psychic condition which modern medicine terms schizoid.

The City of Mahagonny, in which Brecht's tragic play takes place, is a symbolic caricature of freedom: a legendary place, where everyone can live as he pleases. This city has American characteristics, or, to be more precise, it is constituted just like the fantasy of a European as he pictured America to be at the time of the Gold Rush. It is founded and populated by adventurers, wrecked human beings, criminals, procurers and prostitutes. Several songs which are sung in the opera utilize an English of primitive formation, a type which European immigrants might have spoken in the pioneering years. Mahagonny symbolizes the concept of liberty in a way which is considered "capitalistic" by the Socialists. The frontiers of freedom are set by the rules of supply and demand. The city is founded in a desolate region, where Fatty the Book-keeper, Trinity-Moses and Leokadia Begbick get mired while fleeing from the police in a truck. La Begbick invents the name "Mahagonny" (city of nets) and formulates her ideal: no suffering and license to do anything. . . .

—H. H. Stuckenschmidt

OEDIPUS AT COLONUS (October 16): this is a BBC World Theater production in a new translation by C. A. Trypanis with music specially composed by John Hotchkis, produced by Val Gielgud, head of BBC Sound Drama. The collaboration of Val Gielgud with his famous brother John in play production is, oddly, comparatively rare. The last time the two brothers worked together on a play was when Val produced Hamlet for radio in the 1930's, with John in the title role. And they have not acted together since 1925, when Val was his brother's understudy in The Cherry Orchard at the Lyric Theater, Hammersmith, London. Sophocles wrote Oedipus at Colonus when he was about ninety years old, and it was first produced in 401 B.C. Powerfully and movingly the play deals with the tragic last days of Oedipus, blind, and deserted save by his daughter Antigone. He had torn out his eyes after his horrific discovery that he had unwittingly killed his father and married his mother. He finds himself now at Colonus, but there is no peace for him. The local people are antagonistic; he quarrels with his uncle Creon who wants to take him back to Thebes; all he seeks is an end to his suffering, and not by his own hand. To bring death is the duty and the privilege of the gods of ancient Greece, and his comes to him with a relentless certitude. For a great actor like Sir John Gielgud the role of Oedipus—which he has never played before—offers magnificent opportunity for his superb gift of using language to stir and thrill the heart, as in the words with which Oedipus addresses Theseus:

. . . I will lead the way to the place where I must die!
 But you must never show that spot to any man,
 Never reveal where it is hidden! Then it shall be
 A source of strength greater than all the shields,
 Than all the spears of allies! But that
 You must see for yourself, when we come to the place,
 You and I—no words must touch that mystery!
 . . . Now it is time to go! The gods
 Are driving me on, they hesitate no more . . .

The KPFA Staff

(OCTOBER 15, 1960)

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